

Commissioned by Halgrim Thon
DREAMWEAVER
1. Prologue

Music by
OLA GJEILO

♩ = 69

pp *sempre molto legato*

7

13

A ♩ = 72 7 *poco rit.*

25 *a tempo*

p *mp* *molto rit.*

33 **B** ♩ = 69

pp

40

rit.

pp

2. Dreamsong

Viola

$\text{♩} = 44$

pp mp pp mp pp mp

7

A

pp mp pp p pp p

13

pp p pp p pp p

19

B

pp

24

pp

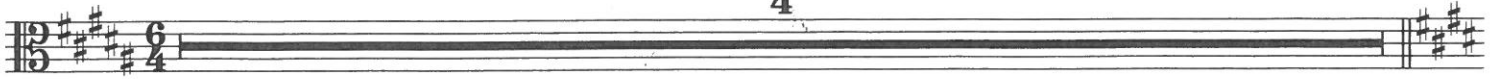
28

6

2. Dreamsong / Viola

35

4



39

C

pizz.

p



42



pp

45



48



51



53

7



3. The Bridge

Viola

$\text{♩} = 288$

7 *mp*

13 **A**

19

25 **B**

31 *div.*

37 *unis.* **C**

43 *mf*

49

55 **D**

61 *f*

67

3. The Bridge / Viola

67 *ff* div.

73 **E** unis.

80

88 **F** *f*

96 *p* *f* div. unis.

104 *ff* div. **G** unis.

112

122

129

134 *mp* *molto rit.* $\text{♩} = 144$

3. The Bridge / Viola

H
138 ♩ = 96
p

141
f

144
3
p *f*

151

I
156
p

162

168

3. The Bridge / Viola

174

pp

Detailed description: This musical staff contains measures 174 through 179. It begins with a treble clef and a key signature of one sharp (F#). The music consists of eighth and quarter notes, some beamed together. A dynamic marking of *pp* (pianissimo) is placed below the staff. A hairpin crescendo symbol is positioned above the staff, starting under measure 175 and ending under measure 179.

180

pp mf pp

Detailed description: This musical staff contains measures 180 through 185. It starts with a treble clef and a key signature of one sharp. The music features half notes and quarter notes, with some notes beamed together. Dynamic markings of *pp*, *mf*, and *pp* are placed below the staff. A hairpin crescendo symbol is positioned above the staff, starting under measure 180 and ending under measure 185.

4. Intermezzo
Viola

$\text{♩} = 104$

rit. . . a tempo 3 rit. . .

Detailed description: This musical staff contains measures 1 through 8. It begins with a treble clef and a key signature of one sharp. The time signature is 6/4. The music consists of whole notes and rests. Above the staff, there are markings for 'rit.' (ritardando), 'a tempo', and '3' (triplets). A tempo marking of $\text{♩} = 104$ is placed at the beginning.

9 a tempo

pp

Detailed description: This musical staff contains measures 9 through 14. It begins with a treble clef and a key signature of one sharp. The music consists of half notes and quarter notes. A dynamic marking of *pp* is placed below the staff. A hairpin crescendo symbol is positioned above the staff, starting under measure 11 and ending under measure 14.

15

molto rit. . . .

mp

Attacca

Detailed description: This musical staff contains measures 15 through 18. It begins with a treble clef and a key signature of one sharp. The music consists of quarter notes and half notes. A dynamic marking of *mp* is placed below the staff. A hairpin decrescendo symbol is positioned above the staff, starting under measure 15 and ending under measure 18. The word 'Attacca' is written at the end of the staff.

5. Paradise

Viola

♩ = 76

6 *p*

11

16

21

27 **A** solo *p* *mf* **B** tutti *p*

35

40

45

50 poco rit.

55 rit.

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6. Dominion

Viola

$\text{♩} = 52$

Musical staff 1: Viola part, measures 1-8. Key signature: one flat (B-flat). Time signature: 6/4. Dynamics: *mp*.

9 **A**

Musical staff 2: Viola part, measures 9-13. Key signature: one flat. Time signature: 6/4. Dynamics: *mf*.

14

Musical staff 3: Viola part, measures 14-17. Key signature: one flat. Time signature: 6/4. Dynamics: *mf*.

18 **B**

Musical staff 4: Viola part, measures 18-25. Key signature: one flat. Time signature: 6/4. Dynamics: *f*.

22

Musical staff 5: Viola part, measures 22-25. Key signature: one flat. Time signature: 6/4. Dynamics: *f*.

26 **C** div.

Musical staff 6: Viola part, measures 26-29. Key signature: one flat. Time signature: 6/4. Dynamics: *f*.

30

Musical staff 7: Viola part, measures 30-33. Key signature: one flat. Time signature: 6/4. Dynamics: *f*.

34

Musical staff 8: Viola part, measures 34-37. Key signature: one flat. Time signature: 6/4. Dynamics: *ff*.

38

Musical staff 9: Viola part, measures 38-41. Key signature: one flat. Time signature: 6/4. Dynamics: *ff*.

42 **D** unis. *f*

46

50 *mf*

55

59 **E** div. *mf*

63

67 **F** unis. *ff*

71 *2*

77 *ff*

81 **G** rit. *fff* *p* Attacca

7. Epilogue

Viola

$\text{♩} = 69$

pp *sempre molto legato*

7

13

A $\text{♩} = 72$ 7 rit. . . .

25 *a tempo* *molto rit.*

p ————— *mp*

33 **B** $\text{♩} = 69$

pp

40 *rit.* *molto rit.*

47

pp ————— *p* ————— *pp*