

Commissioned by Halgrim Thon  
**DREAMWEAVER**  
**1. Prologue**

Music by  
OLA GJEILO

♩ = 69

*pp* *sempre molto legato*

7

*pp* *sempre molto legato*

13

**A** ♩ = 72

*poco rit.*

25

**a tempo**

*p* *mp*

**molto rit.**

33

**B** ♩ = 69

*pp*

40

*rit.*

*pp*

# 2. Dreamsong

## Violin 2

$\text{♩} = 44$

pp mp pp mp pp mp

7

**A**

pp mp pp p pp p

13

pp p pp p pp p

19

**B**

pp

24

3/4 6/4

28

**6**

3/4 6/4

2. Dreamsong / Violin 2

35 4

39 C

42

45

48

51

53 7

# 3. The Bridge

## Violin 2

♩ = 288

**A**

8

14

20

**B**

26

32

38

**C**

unis.

div.

44

50

55

**D**

61

3. The Bridge / Violin 2

67 *div.*  
*ff*

73 **E**

79

85

91 **F** *unis.*  
*f* *p*

99 *div.*  
*f*

105 **G**  
*ff*

111

117

123

129 **6/4**

134 *mp* *unis.* *molto rit.* **4/4**

3. The Bridge / Violin 2

**H**

138 ♩ = 96

Musical staff 138-139. Treble clef, 4/4 time signature. Measure 138 starts with a piano (*p*) dynamic. The staff contains two measures of music, each with a half note followed by a quarter note, then a quarter note with a sharp sign, and another quarter note. The notes are G4, A4, B4, and C5. The second measure of each staff has a fermata over the final note.

Musical staff 140-141. Treble clef, 4/4 time signature. Measures 140 and 141. Each measure contains a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. The notes are beamed together in pairs. The first measure of each staff has a fermata over the final note.

Musical staff 142-143. Treble clef, 4/4 time signature. Measures 142 and 143. Each measure contains a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. The notes are beamed together in pairs. The first measure of each staff has a fermata over the final note. The piece ends with a forte (*f*) dynamic.

Musical staff 144-146. Treble clef, 4/4 time signature. Measures 144, 145, and 146. The staff is empty for measures 144 and 145, with a large number '3' centered above the staff. Measure 146 contains a whole rest.

Musical staff 147-148. Treble clef, 4/4 time signature. Measures 147 and 148. Measure 147 starts with a piano (*p*) dynamic and contains a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. The notes are beamed together in pairs. Measure 148 starts with a forte (*f*) dynamic and contains a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. The notes are beamed together in pairs. The first measure of each staff has a fermata over the final note. The word 'div.' is written above the first measure of staff 148.

Musical staff 149-150. Treble clef, 4/4 time signature. Measures 149 and 150. Each measure contains a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. The notes are beamed together in pairs. The first measure of each staff has a fermata over the final note.

Musical staff 151-152. Treble clef, 4/4 time signature. Measures 151 and 152. Measure 151 starts with a piano (*p*) dynamic and contains a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. The notes are beamed together in pairs. Measure 152 starts with a forte (*f*) dynamic and contains a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. The notes are beamed together in pairs. The word 'unis.' is written above the first measure of staff 152.

Musical staff 153-154. Treble clef, 4/4 time signature. Measures 153 and 154. Each measure contains a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. The notes are beamed together in pairs. The first measure of each staff has a fermata over the final note.

3. The Bridge / Violin 2

**I**

156 *p*

164

172 *div.* *pp*

180 *div.* *pp* *mf* *pp*

**4. Intermezzo**  
Violin 2

$\text{♩} = 104$  **3** *rit.* *a tempo* **3** *rit.*

9 *a tempo* *pp* *pp*

15 *molto rit.* **Attacca**



# 5. Paradise

## Violin 2

♩ = 76

6 *p*

11

16 *mp* *p*

21 *mf* *p* div.

26 unis. **A** solo *p* *mf*

33 **B** tutti *p*

38

43 *mf*

48 *mp* *f* poco rit. . . . . div.

53 *mf* *mp*

57 rit. . . . . unis. *p* *pp*



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# 6. Dominion

## Violin 2

$\text{♩} = 52$

Musical staff 1: Treble clef, 6/4 time signature. Measures 1-8. Dynamics: *mp*.

Musical staff 2: Treble clef, 6/4 time signature. Measures 9-13. Section marker **A**. Dynamics: *mf*.

Musical staff 3: Treble clef, 6/4 time signature. Measures 14-18. Section marker **B**. Dynamics: *f*.

Musical staff 4: Treble clef, 6/4 time signature. Measures 19-23. Section marker **B**.

Musical staff 5: Treble clef, 6/4 time signature. Measures 24-27. Section marker **C**. Dynamics: *mf*.

Musical staff 6: Treble clef, 6/4 time signature. Measures 28-31. Dynamics: *mf*.

Musical staff 7: Treble clef, 6/4 time signature. Measures 32-34. Dynamics: *mf*.

Musical staff 8: Treble clef, 6/4 time signature. Measures 35-38. Dynamics: *ff*. Marking: *div.*

Musical staff 9: Treble clef, 6/4 time signature. Measures 39-42. Dynamics: *ff*.

Musical staff 10: Treble clef, 6/4 time signature. Measures 43-45. Section marker **D**. Dynamics: *f*.

Musical staff 11: Treble clef, 6/4 time signature. Measures 46-49. Dynamics: *f*.

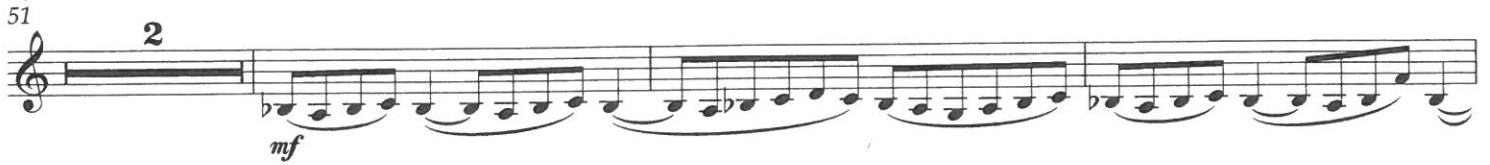
49



51

2

*mf*



56



59

E

*mp*



62



65

F

div.

*ff*



68



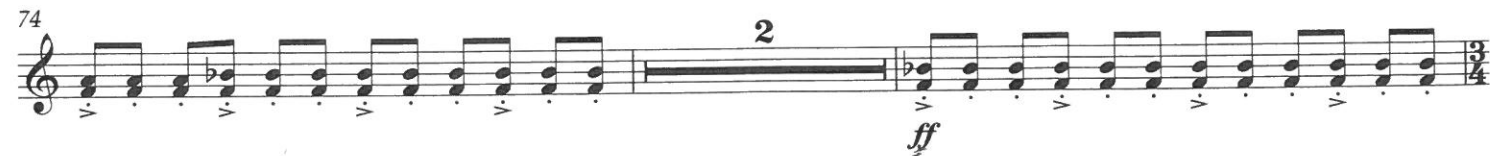
71



74

2

*ff*

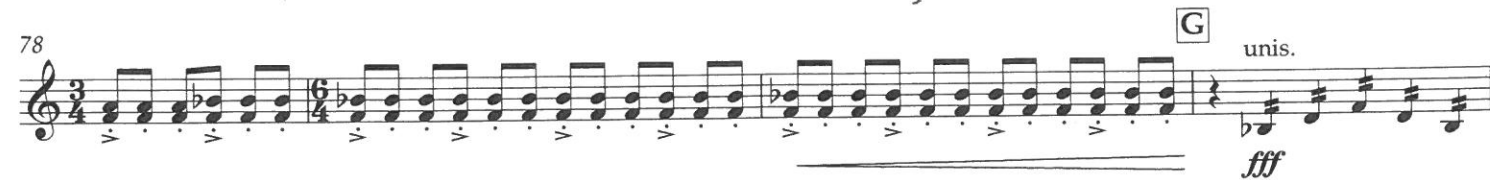


78

G

unis.

*fff*



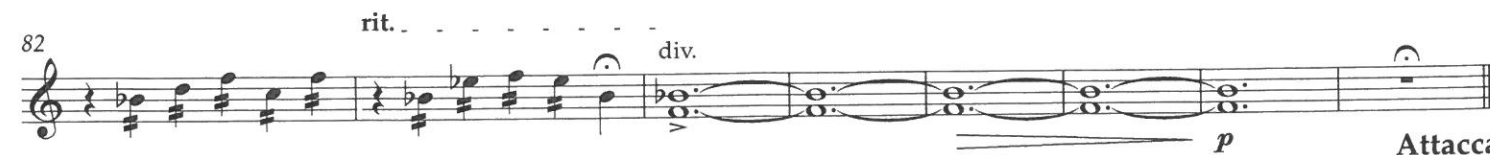
82

rit.

div.

*p*

Attaca



# 7. Epilogue

## Violin 2

♩ = 69

*pp* sempre molto legato

**A** ♩ = 72 7 rit.

a tempo *p* *mp* molto rit.

**B** ♩ = 69 *pp*

rit. molto rit.

*pp* *p* *pp*